



From Generation to Generation – Sharing Knowledge, Connecting People

Oslo Konserthus – Small Hall | Munkedamsveien 14 | 0115 Oslo | Norway

3-5 May 2017

Congress language

English only

TUESDAY, 2 May 2017

15:00 – 18:00 Early Registration

Nasjonalbiblioteket, Henrik Ibsens gate 110, Oslo

WEDNESDAY, 3 May 2017

08:00 – 09:30 Registration with coffee

09:45 – 10:00 Welcome

> Aslak Sira Myhre, Director of the National Library

10:00 – 10:15 Keynote Speaker

> Andrea Giovannini

10:20 – 12:00 Lectures (20 min)

> Debra Evans and Anisha Gupta (USA): *Old school meets new school: Fundamentals of a successful training partnership*

> Paul Hepworth et al. (NL, TR, MY): *Meeting critical needs in conservation training: Education for conservators of Islamic manuscripts*

> Penley Knipe (USA): *Collaboration and teaching: An exploration of a Qajar artists' album*

> Philippa Räder (UK): *The Queen's Bindery apprenticeship: Reclaiming the past to teach for the future*

12:00 – 13:00 Lunch break

13:00 – 13:30 Student Contribution

> *Practice makes perfect: Four interns, four perspectives*

13:30 – 14:50 Lectures (15 min)

> David Dorning (UK): *West Dean College: The evolution of book conservation in a private college in the UK, and challenges for the future*

> Dr. Beatrice Kelly, Louise O'Connor (IR): *Interning In Ireland 2007-2017: Review of National Library of Ireland and Heritage Council Collaboration*

> Martha Romero, Luis Enríquez (MX): *Book conservation education in Mexico: seminar of book conservation at the national school of conservation*

> Sara Mazzarino (IT): *An overview of conservation training in Italy: Evaluating the input of old and new generations of conservators*

14:50 – 15:30 Coffee break

15:30 – 17:10 Lectures (20 min)

> Thea Winther, Johanna Fries-Markiewicz (SW): *Transferring knowledge: Generation shift in a National Archive*

> Gabriëlle Beentjes, Edith Greuter (NL): *Caring for knowledge sharing: The Dutch 'Kennisplatform Conservering'*

> Alexandra Walker et al. (UK): *Like, comment, share: Analysing the benefits of social media-led engagement for conservators*

> Helen Lindsay (UK): *Conservation writing and research as a social activity: Finding the right conversation*

18:00-20:00 Evening reception

THURSDAY, 4 May 2017

09:00 – 10:40 Lectures (20 min)

> Irene Brückle et al. (DE, CH): *Old techniques in view of modern values: Schweidler-style print repair methods*

> Maria Luisa Russo (DE): *Strength and weakness: Approaches to structural characteristics of paper artefacts*

> Amelia Rampton and Joanna Kosek (UK): *Lamination: A brief history of an invasive 'preservation' process*

> Maren Dümmler and Christina Bosch (DE): *Trials and tribulations: Outdated methods vs. new techniques as well as copying and false conclusions in examples of seal restoration*

10:40 – 11:20 Coffee break

11:20 – 12:20 Lectures (15 min)

> Terje Grontoft et al. (AT, NO): *Paper degradation due to organic acids: Aging studies and MEMORI risk assessment*

> Ekaterina Pasnak (NO): *To wash or not wash? Calcium and iron content in paper after washing with chelating agents (EDTA, DTPA) and reducing bleaches (sodium dithionite and sodium borohydride)*

> Daria Keynan (USA): *Leaving less trace*

12:20 – 13:20 Lunch Break

13:20 – 14:00 Poster session

14:00 – 15:15 Lectures (20 min)

> Dr. Revaz Kldiashvili, I. Djigidze and S. Tavazde (GE): *Some issues of the old and recent restoration of the parchment scroll from the 13th century*

> Emmanuelle Largeteau and Clara de la Peña McTigue (UK): *'Should a spot of Mildew appear': Conservation of two of John Russell's pastels*

> Dionysia Christoforou et al. (NL): *Hercules Segers' 'printed paintings': A multidisciplinary research on his technique and materials*

15:15 – 16:00 Coffee break

16:00 – 16:50 Lectures (20 min)

> Kari Greve and Nina Hesselberg-Wang (NO):

Fluffy matter – hairy questions: Lithographic prints on unknown material

> Salvador Muñoz-Viñas et al. (ES): *Unsticking xerographic prints from PVC: New materials, new problems, new uncertainties*

16:50 – 17:10 Closing remarks

FRIDAY, 5 May 2017

Visits & Tours

Thanks to our colleagues in Oslo, we are able to offer a great variety of activities such as tours, visits and workshops in and around Oslo. These will be held in English. You can download the programme at <http://www.iada-home.org/en/news/iada-symposium-oslo-2017.html>

POSTER SESSION

Thursday 4 May, 13:25 – 14:10

> Erica D'Alessandro et al. (BE, FR): *Consolidation of Leather Covers using polymers: A comparative study between Klucel® E and G and Aquazol® 50 and 200*

> Marco Fagiolo (IT): *A parchment's fragment of Digestum Vetus: philological, codicological and chemical-physics analysis*

> Lana Linda Fiskovic (UK): *Carbopol gel as a carrier for oxidizing agents in discoloured lead white conversion treatment*

> Robert Fuchs (DE): *Gold and Gilding in medieval book illumination: making and restoration problems*

> Marina Gariani (IT): *Analysis and research on Hanji paper: Application the Hanji paper for the conservation of Raffaello Morghen engraving series 'Aurora'*

> Ségolène Girard (FR): *BEVA371 'similicuir': Investigation on the uses of BEVA371 as repair material for leather bindings*

> Edith Greuter (NL): *The Leiden charter project: Developing a systematic approach for the conservation of thousands of charters*

> Esra Keles, Hatice K. Ergüven, Ozgur Ozden, Busra Sahar (TR): *First Turkish Printing House 'Darü't-tibaati'l Amire': Highlighting the printing*

techniques and materials by using incunabula in Turkey

- > Manon Lavaut Gomez and Ludivine Leroy-Banti (FR): *Die-cutting machines: Their use in conservation treatments*
- > Eve Menei (FR): *Conservation of a palm leaves manuscript: Discover a world, connect people and share information*
- > Giulia Oretti, Carlotta Frangi, Maela Brevi (IT): *Set model collection at the Brera Academy: An interscholastic conservation project*
- > Stefania Pandozy, Flavia Serena di Lapigio, Stefania Passerini (IT): *Sharing Conservation: Several approaches to the conservation of paper in the Ethnological Museum*
- > Anne Peel, Emma Chan, Gry Landro, Magdalena Godzimirska (NO): *Moving the Munch Museum paper collection: From Tøyen to Bjørvika*
- > Katrin Pietsch (NL): *The conservation project Ed van der Elskén: A newly developed method to conserve moulded colour slides*
- > Julia Poirier (IR): *Yasha: Adapting a traditional Japanese paper dyeing technique to the conservation of parchment and Islamic paper*
- > Thomas P. Sakmar et al. (USA): *Extraction and analysis of DNA from Renaissance prepared paper*
- > Karin Scheper, Paul Hepworth (NL): *A common vocabulary for a specific field of conservation: Terminology for conservators of Islamic manuscripts*
- > Talitha Wachtelborn (UK): *Sion College Collection: An example of conservation practice then and now*