EAST MEETS WEST offers a five-day training workshop by the paper conservator Keisuke Sugiyama (Japan), who worked for seven years as a senior conservator of Japanese painting in the Hirayama studio, in the Department of Conservation and Scientific Research at the British Museum in London.

Workshop participants will learn about traditional Japanese materials, glues and tools. In addition, training in lining techniques using a Karibari will be offered, including both practical application as well as the theoretical knowledge underlying this technique.

The aim is to provide workshop participants with a better understanding of Japanese materials and techniques in order to facilitate their integration into existing conservation practice.

The workshop also offers a platform for the exchange of knowledge about paper conservation between Far Eastern and Western cultures. This is a unique opportunity to meet a Japanese Hyogu master and conservator. Every participant receive their own set of Japanese tools to allow an immediate application of newly acquired techniques and to facilitate prompt integration into their daily practice.

Next opportunity will be in September 2016. This workshop is limited to a number of 12 participants. Please, reserve now!

Dates: Monday, 29th August 2016 – Friday, 2nd September 2016
Instructor: Keisuke Sugiyama
Language: English
Location: Bayerische Staatsbibliothek, München
Fee (incl. materials and tools): 900 Euro/ 820 Euro (IADA-members)