



## From Generation to Generation – Sharing Knowledge, Connecting People

Oslo Konserthus – Small Hall | Munkedamsveien 14 | 0115 Oslo | Norway

**3-5 May 2017**

### Congress language

English only

### TUESDAY, 2 May 2017

#### 15:00 – 18:00 Early Registration

Nasjonalbiblioteket, Henrik Ibsens gate 110, Oslo

### WEDNESDAY, 3 May 2017

#### 08:00 – 09:30 Registration with coffee

#### 09:45 – 10:00 Welcome

> Aslak Sira Myhre, Director of the National Library

#### 10:00 – 10:15 Keynote Speaker

> Andrea Giovannini

#### 10:20 – 12:00 Lectures (20 min)

> Debra Evans and Anisha Gupta (USA): *Old school meets new school: Fundamentals of a successful training partnership*

> Paul Hepworth et al. (NL,TR, MY): *Meeting critical needs in conservation training: Education for conservators of Islamic manuscripts*

> Penley Knipe (USA): *Collaboration and teaching: An exploration of a Qajar artists' album*

> Philippa Räder (UK): *The Queen's Bindery apprenticeship: Reclaiming the past to teach for the future*

#### 12:00 – 13:00 Lunch break

#### 13:00 – 13:30 Student Contribution

> 'Potpourri': *Short lectures by students about their internship experience*

#### 13:30 – 14:50 Lectures (15 min)

> David Dorning (UK): *West Dean College: The evolution of book conservation in a private college in the UK, and challenges for the future*

> Dr. Beatrice Kelly, Louise O'Connor (IR): *Interning In Ireland 2007-2017: Review of National Library of Ireland and Heritage Council Collaboration*

> Martha Romero, Luis Enríquez (MX): *Book conservation education in Mexico: seminar of book conservation at the national school of conservation*

> Sara Mazzarino (IT): *An overview of conservation training in Italy: Evaluating the input of old and new generations of conservators*

#### 14:50 – 15:30 Coffee break

#### 15:30 – 17:10 Lectures (20 min)

> Thea Winther, Johanna Fries-Markiewicz (SW): *Transferring knowledge: Generation shift in a National Archive*

> Gabriëlle Beentjes, Edith Greuter (NL): *Caring for knowledge sharing: The Dutch 'Kennisplatform Conservering'*

> Alexandra Walker et al. (UK): *Like, comment, share: Analysing the benefits of social media-led engagement for conservators*

> Helen Lindsay (UK): *Conservation writing and research as a social activity: Finding the right conversation*

#### 18:00-20:00 Evening reception

Nasjonalbiblioteket, Henrik Ibsens gate 110, Oslo

## THURSDAY, 4 May 2017

### 09:00 – 10:40 Lectures (20 min)

> Irene Brückle et al. (DE, CH): *Old techniques in view of modern values: Schweidler-style print repair methods*

> Maria Luisa Russo (DE): *Strength and weakness: Approaches to structural characteristics of paper artefacts*

> Amelia Rampton and Joanna Kosek (UK): *Lamination: A brief history of an invasive 'preservation' process*

> Maren Dümmler and Christina Bosch (DE): *Trials and tribulations: Outdated methods vs. new techniques as well as copying and false conclusions in examples of seal restoration*

### 10:40 – 11:20 Coffee break

### 11:20 – 12:20 Lectures (15 min)

> Terje Grontoft et al. (AT, NO): *Paper degradation due to organic acids: Aging studies and MEMORI risk assessment*

> Ekaterina Pasnak (NO): *To wash or not wash? Calcium and iron content in paper after washing with chelating agents (EDTA, DTPA) and reducing bleaches (sodium dithionite and sodium borohydride)*

> Daria Keynan (USA): *Leaving less trace*

### 12:20 – 13:20 Lunch Break

### 13:20 – 14:00 Poster session

### 14:00 – 15:15 Lectures (20 min)

> Dr. Revaz Kldiashvili et al. (GE): *Some issues of the old and recent restoration of the parchment scroll*

*from the 13th century*

> Emmanuelle Largeteau and Clara de la Peña McTigue (UK): *'Should a spot of Mildew appear': Conservation of two of John Russell's pastels*

> Dionysia Christoforou et al. (NL): *Hercules Segers' 'printed paintings': A multidisciplinary research on his technique and materials*

### 15:15 – 16:00 Coffee break

### 16:00 – 16:50 Lectures (20 min)

> Kari Greve and Nina Hesselberg-Wang (NO): *Fluffy matter – hairy questions: Lithographic prints on unknown material*

> Salvador Muñoz-Viñas et al. (ES): *Unsticking xerographic prints from PVC: New materials, new problems, new uncertainties*

### 16:50 – 17:10 Closing remarks

## FRIDAY, 5 May 2017

### Visits & Tours

Thanks to our colleagues in Oslo, we are able to offer a great variety of activities such as tours, visits and workshops in and around Oslo. These will be held in English. You can download the programme at [www.iada-home.org](http://www.iada-home.org)