

Anyone with any experience in the field of conservation knows how difficult it can be to clearly record and communicate the nature and extent of any particular kind of damage to an object. This is especially true where the damage documentation will be interpreted by other professionals with different backgrounds. A major step improvement in our ability to document damage is the publication of illustrated guides to damage terminology. In the case of paper objects this has now been made available to us in the Catalogue of Damage Terminology for Works of Art and Cultural Property - Paper. This well-illustrated, fan-leaved, bilingual (English/German) guide is, and will remain, referable through its ISBN designation (978-9522804-1-6) and is sure to be a valuable reference and teaching resource for many years to come. Hopefully, as the title implies, it is just the first of a series that will cover many kinds of cultural property.

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