

XIVth Congress Warsaw 2019



International Association of Book and Paper Conservators

Polin Museum – Auditorium | 6 Mordechaja Anielewicz St. | 00-157 Warsaw | Poland

23-27 September 2019

SUNDAY, 22 September 2019

15:00 – 17:00 Early Registration

POLIN Museum of the History of Polish Jews, 6 Mordechaja Anielewicz St., 00-157 Warsaw

MONDAY, 23 September 2019

08:00 – 09:45 Registration with coffee

10:00 – 10:30 Welcome

- > Director of the Polin Museum
- > Marzenna Ciechanowska, Dean of the Faculty of Conservation and Restoration of Works of Art, Academy of Fine Arts, Warsaw
- > Renate Mesmer, President of IADA

10:30 – 11:50 Lectures (15 min)

- > Cristina Duran-Casablanco et al. (NL, UK): *Linking the pieces: Systems modeling for decision support in preservation management*
- > Hilde Schalkx et al. (NL): *UPAA for architectural drawings: Breathing new life into a tried and true survey method*
- > Fenna Yola Tykwer (AT): *Creating a new tool for museums practice: Digital documentation models for books, documents, graphics and photography*
- > Ulla Bøgvad Kejser et al. (DK): *Teaching machines to think like conservators: Improving decision making in strategic preservation planning through machine learning algorithms*

11:50 – 13:00 Lunch break

13:00 – 14:20 Lectures (15 min)

- > Andra Danila, Julia Owczarska and Cristina Duran (NL): *Revisiting Collection Surveys: Notes from a small-scale customised survey at the Amsterdam City Archives*
- > Meagen Smith (UK): *Surveys show the way: How surveys are helping Parliamentary Archives prepare to move*
- > Marie Vest et al. (DK): *Strategy for long term storage at the Royal Danish Library: Lessons learnt from a national storage facility building project*
- > Bogdan Filip Zerek (PL): *The Microbiological Control in the National Library of Poland: A summary of the ten years of microbiological analysis of library objects and air*

14:20 – 15:10 Short Lectures (5 min)

- > Takayuki Okayama et al. (JP): *A Paper strengthening method combined with mass deacidification: Applicability of fine cellulose fibre coating with vacuum drying.*
- > Małgorzata Pronobis-Gajdzis and Karolina Komsta-Sławińska (PL): *From volume to book collection, From restoration to conservation: The conservation project as a model for decision-making*
- > Maren Dümmler (DE): *How to become a stamp counterfeiter? Identify forgery on stamps - an insight report*
- > Agata Mendys and Agnieszka Marecka (PL): *Investigation of pastel paintings: Potential and limitations of hyperspectral imaging in non-invasive study of painting layers*

> Ivona Jablonskaja (PL): *From the Age of Kings to the Second World War and today: The fascinating story of the Gniezno archive - applying modern research technologies in the conservation of the oldest Polish wax seals and parchments*

> Patricia Engels (DE): *Conservation treatment of Affandi's 'Three Beggars'*

> Stefania Signorello (UK): *Colour and Healing - Wellcome Collection's Pharmacy of Colour*

15:10 – 15:50 Coffee break

15:50 – 17:10 Lectures (15 min)

> Irene Brückle et al. (CH, DE): *Pressure-sensitive tape removal revisited*

> Roger S. Williams (USA): *Optically cleared repair tissues: A method for low-opacity mends on translucent papers*

> Selina Dieter et al. (DE): *Reducing local water-stains on large objects: Weighing options including rigid gels*

> Jolanta Czuczko et al. (PL): *Do not touch! Complex cleaning treatment of an oversized hand-drawn map from the 17th century using gellan gum*

TUESDAY, 24 September 2019

09:00 – 10:20 Lectures (15 min)

> Caroline Duroselle-Melish et al. (USA): *Balancing Act: Conservation and Curation at the Folger Shakespeare Library*

> Anne Downey (USA): *Bench Conservator + Manager = Analog Tools You Need Now!*

> Ingrid Kohl (DE): *Quality Management in Preservation: Possible Pathways using the example of the Brandenburg State Archive*

> Anthi Soulioti (UK): *Bargaining Bench Time: When managerial tasks overshadow the conservator's desire for hands-on practice*

10:20 – 11:00 Coffee break

11:00 – 12:20 Lectures (15 min)

> Weronika Liszevska (PL): *Which Fibre for Parchment Leafcasting? Comprehensive comparison of calfskin and goatskin parchment fibres and their possibilities for the conservation of historic parchments*

> Tomasz Koziolec (PL): *Electrostatic cleaning of objects on paper base*

> Salvador Muñoz Viñas (SP): *The pleural system: A tool for paper flattening and lining*

> Edith Greuter and Alexandra Nederlof (NL): *Paying it forward: Customizing an existing method related to flattening architectural drawings to fit our purpose and passing it on!*

12:20 – 13:00 Lunch Break

13:00 – 14:40 Poster session

14:40 – 16:00 Lectures (15 min)

> Grzegorz Nehring et al. (DE, PL): *What should we take into an account in the characterization of iron-gall ink by means of X-ray fluorescence?*

> Isabelle Chavanne et al. (FR): *Flooded IGI manuscripts: About the migration risks after a disaster*

> Oulfa Belhadj et al. (FR): *XRF analysis of IGI manuscripts: What is simple, what is not*

> Anna Lagerqvist et al. (FR, SE): *The ink of queen Christina and her peers: Experiences from a collaborative study*

16:00 – 16:40 Coffee break

16:40 – 18:00 Lectures (15 min)

> Bor Kolar Bačnik et al. (IT, SI): *Non-aqueous stabilization of Verdigris on model papers*

> Emily M. K. Müller et al. (DE, USA): *Converting discolored lead white: Effect of hydrogen peroxide on the paper substrate*

> Ute Henniges et al. (DE): *Survey on Bleaching: What are current practices?*

> Laura Völkel et al. (AT, DE): *The role of paper surface damages in nanocellulose stabilization*

19:00 Evening reception

The Academy of Fine Arts, Faculty of Sculpture and Stage Design, Wybrzeże Kościuszkowskie 39, 00-379 Warsaw

WEDNESDAY, 25 September 2019

09:00 – 10:20 Lectures (15 min)

- > Leila Sauvage et al. (CA, FR): *The Handmade Blue Paper Project: An Interdisciplinary Low-Tech Approach to Studying Material Culture*
- > Frederike Leffelaar and Gabriëlle Beentjes (NL): *Curl, crack or stick: Postage stamps and the risks of fluctuating RH*
- > Eliza Jacobi and Karin Scheper (NL): *Pith paintings: Old repairs and a new conservation approach*
- > Emma Turner (UK): *The Challenge of Conserving Marco Ricci's Paintings on Leather*

10:20 – 11:00 Coffee break

11:00 – 12:20 Lectures (15 min)

- > Aafke Weller and Mette Peters (NL): *The Animator's Archive: A whole new set of preservation challenges*
- > Joanna Kosek et al. (UK): *Facing challenging treatments: Making decisions*
- > Christa Hofmann et al. (AT, IT, DK, PO, UK, USA): *The Vienna Genesis: Conservation and Storage of a Late Antique Manuscript*
- > Christin Rosse et al. (PL): *Looking for authenticity: Preservation of the paper-based objects from the former German Nazi concentration and extermination camp KL Auschwitz-Birkenau*

12:20 – 13:00 Lunch Break

13:00 – 14:00 Vendor session

14:00 – 15:20 Lectures (15 min)

- > Agnieszka Marecka (PL): *A Database for Pastel Paintings: A project of collecting results of research of pastels from the turn of the 19th and 20th c., based on the works by Leon Wyczółkowski, Stanisław Wyspiański and Wojciech Weiss*
- > Marie Kern et al. (DE): *From Wine to Print: Experimental reconstruction of a historical Frankfurt Black intaglio printing ink*
- > Antje Penz and Georg Josef Dietz (DE): *Drawing with Rembrandt: Material and technique in Rembrandt's workshop*

- > Maria Krämer and Irene Brückle (DE): *Newly identified albums with drawings from the Piranesi workshop at the Staatliche Kunsthalle Karlsruhe: Technology, history, preservation*

15:20 – 16:00 Coffee break

16:00 – 17:20 Lectures (15 min)

- > Jasna Malešič et al. (SI): *Evaluation of deacidification treatments on lignocellulosic paper: The use of nano- and micro-particles dispersions*
- > Marc Holly et al. (DE): *Interaction of paper with synthetic dyes: Developing conservation strategies for textile sample books*
- > Benjamin Kirschner et al. (DE): *Light emitting diodes (LED): A new source of radiation for light bleaching of paper*
- > Johanna Ziegler (DE): *Testing aquazol®: An evaluation of its suitability for the use in paper conservation*

THURSDAY, 26 September 2019

08:30 – 10:30 General Members Meeting

10:30 – 11:00 Coffee break

11:00 – 12:20 Lectures (15 min)

- > Marta Silvia Filippini et al. (IT): *Loss compensation or less compensation? History, aesthetics, and conservation in the restoration of a 1349 Hebrew copy of Maimonides' guide of the perplexed*
- > Celia R. Bockmuehl et al. (UK): *Woven fabrics in book conservation: An investigation into the properties of aerolinen and aerocotton*
- > Yuhui Liu (DE): *Precision heat-transfer in conservation treatment: New approaches to removing old mendings glued with protein-based adhesives in manuscripts and rare books*
- > Chiara Palandri et al. (IT, NO): *Conserving the Vallardi Album: Improving the use and access of an historical collection of drawings*

12:20 – 13:30 Lunch break

13:30 – 14:50 Lectures (15 min)

- > Thea Winther and Johanna Fries Markiewicz (SE): *Mass-deacidification 25 years later: An evaluation of the SNIFF project*

> Anna Kaiser (DE): *On the history of papyrus conservation: A review based on text sources and the papyrus collection of the Bayerische Staatsbibliothek*

> Véronique Rouchon et al. (FR): *Ingres' Drawings: Looking Backward Conservation Practices*

> Alizée Lacourtiade (FR): *The pretty, the historical and the useful: A survey of binding alteration at Bibliothèque Mazarine*

14:50 – 15:30 Coffee Break

15:30 – 16:30 Lectures (15 min)

> Megumi Mizumura (UK): *Innovative Adaption: Journeys from traditional Japan to the West*

> Iben Bak Christensen (DK): *Metamorphosis: Or how to eat an elephant*

> Lisa Dittmann and Friederike Hennig (CH): *Conservation with social impact: The interdisciplinary conservation project at University Library Basel and the Bürgerspital Basel*

16:30 – 17:30 Closing Remarks

FRIDAY, 27 September 2019

Visits & Tours

Thanks to our colleagues in Warsaw, we are able to offer a great variety of activities such as tours, visits and workshops in and around Warsaw. You will receive an email to select your Friday activity once you have registered. Please stay connected to see the programme at <https://www.iada-home.org/en/news/xiv-iada-congress-warsaw-239-279-2019.html>